

**SYLLABUS DISTRIBUTION,
DEPARTMENT OF ENGLISH,
HIRALAL BHAKAT COLLEGE, NALHATI, BIRBHUM, WB.
SESSION 2018-19**



EVEN SEMESTER GENERAL (2018-19 JANUARY TO JUNE)

SEMESTER-II

COURSE	MODULE	TOPICS	FACULTY	LECTURES
CC-1B :ESSAY, DRAMA &NOVEL	MODULE-1	1. George Orwell – “Shooting an Elephant” R.K.Narayan–“A Library without Books”	SS	09(L)+2(T) 09(L)+2(T) 18(L)+4(T)
	MODULE-2	2. George Bernard Shaw – <i>Arms and the Man</i> 3. J.B. Priestley– <i>An Inspector Calls</i>	DC	18(L)+4(T) 18(L)+4(T)
	MODULE-3	4. Ernest Hemingway– <i>The Old Man and the Sea</i> (ND)	SS	72 Lectures+ 16 Tutorials =88


SEMESTER-IV (CC1D, SEC-2)

COURSE	MODULE	TOPICS	FACULTY	LECTURES
CC-1D:ACADEMIC WRITING AND COMPOSITION	MODULE -1	1. IntroductiontotheWritingProcess:ConventionsofAcademicWriting,Writinginone’sownwords–SummarizingandParaphrasing	SB	20(L) +4(T)
	MODULE -2	1. CriticalThinking:Syntheses,Analyses,andEvaluation	DC	20(L) +4(T)
	MODULE -3	1. StructuringanArgument:Introduction,Interjection,andConclusion 2. CitingResources,Editing,BookandMediaReview	SS GS	18(L) +3(T) 18(L) +3(T) 72Lectures + 16Tutorials =88

COURSE	MODULE	TOPICS	FACULTY	LECTURES
SEC - 2 B: Film Studies	MODULE-1	1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, Digital Age, 3D Films. 2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot.	GS	3(L)+1(T)
	MODULE-2	3. Adaptation and Appropriation 4. Response and Review: (Illustrative film shows & appreciation programme to be arranged)	SB	10(L)+2(T)
				13 Lectures + 3Tutorials = 16

ABBREVIATIONS OF THE NAMES OF FACULTY MEMBERS:

1. DR. GAUTAM SEN (GS)
2. DR. SUDDHASATTWA BANERJEE (SB)
3. PROF. SUDIPTA SINGHA (SS)
4. PROF. DEBARATI CHATTERJEE (DC)


Signature of H.Ø.D. Signature

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